

## CAMERA MEN ALOFT.

How Battle Field Views Are Taken From an Aeroplane.

The camera man in the aeroplane, in order to get his focus, must usually work within range of the firing lines. Few precautions are possible. The bottom of the aeroplane may be covered with metal sheets, when it is said to be armored, but the pilot must depend upon his fleetness and elevation to dodge the enemies' fire. There is besides the chance of encountering another aerial craft, probably armed for an attack with a machine gun. Calmly facing such dangers the camera man must coolly adjust his camera, calculate the value of light and shadow, the speed of his craft and altitude and make his exposures at just the right instant. The photographer who loads his plate holders and, camera in hand, takes his place on a scouting aeroplane faces perhaps a greater hazard than any man of his profession, which is saying a great deal.

The telephoto camera, which has been especially designed and constructed for aeroplane work, is as powerful as a small telescope or the field glasses available for an army officer.

Every one who has ever looked at the ground glass of a camera beneath the focusing cloth knows how the world suddenly appears in miniature. As one looks through the telephoto camera the landscape suddenly leaps nearer like the stage of the theater through one's opera glasses.

With such a camera excellent photographs may be taken at a height of 3,500 meters, or rather more than two miles. From such altitudes the lens sweeps a broad expanse of country. In the photographs made from a point a thousand feet or more up the detail recorded is often marvelous. A fort or a trench is thus shown as clearly as though snapped by an ordinary camera at a distance of but a few feet. Many of the pictures are taken at high altitudes with the camera inverted and the lens pointed through a hole in the floor of the car.

Since these fliers can work in a radius of 100 miles their operating base need not be near the battle line and the dark room problem is greatly simplified. When he has returned to earth with his exposures the developing and printing may be done in some nearby city or town. It is often necessary, however, to develop in the field, when special portable tent dark rooms are employed, or the films are developed in special trays without the use of ruby light. Developing becomes a thrilling operation when a chance bullet or bursting shell may at any instant enter one's dark room and fog the plates, if it does nothing worse.

With these aero photographs before him the modern commander may be said to look directly down upon the battlefield. An attack or a defensive movement may be planned like a game of chess, where every square of the board is beneath the eyes.—"The Camera Man," by Francis A. Collins.

**Climbing a Coconut Tree.**  
Coconuts when ripe fall to the ground and when necessary are plucked by men who climb up. It sometimes makes one's blood run cold to see them run up the trees like monkeys. Two ways are practiced for mounting the trunk. In the case of a small tree or at an odd moment the man walks up the trunk, keeping his feet flat against it and throwing his weight back from it as much as possible, retaining his position at the same time by the tension of his arms. The other and safer plan is to pass a loop of cord around the feet, which are thus kept close together, and grasp the trunk of the tree, the arms meanwhile assisting the climber, who moves upward in a series of jumps.

**Force of Habit.**  
Speaking of force of habit, some years ago there was an iron railing around the capitol grounds at Washington. The appropriation bill provided for a watchman to close and lock the gates every night at a certain hour and open them at a certain hour every morning. In the course of time the railing or fence was removed, but the gates swung between their Egyptian pillars for a long time, and all that time the watchman came and went regularly, closing and opening the gates according to law and drawing his salary.

**Paper Making in Japan.**  
Papermaking was one of the earliest industries of Japan. When Europeans were writing on the skins of animals and leaves of plants, ancestors of modern Japanese were recording their thoughts on paper made from wood or vegetable fiber. Papermaking in Japan was probably introduced from Korea about 610 A. D. in the reign of the Empress Suiko, this being the first mention of paper in Japanese history.

**Descriptive.**  
Small Tommy had just come from the back yard, where the cook was removing the feathers from a chicken. "Have you seen anything of Jane?" asked his mother. "Sure," replied the little fellow. "She is behind the shed husking a hen."—New York Globe.

**Professional Tendency.**  
"What a squint that theatrical manager has." "Don't you know managers always have more or less a cast in their eye."—Baltimore American.

**Flies and Typhoid.**  
It has been found that the prevalence of typhoid fever in India varies regularly with the abundance of flies.

**Suspicion is very often useless pain.**—Johnson.

## THE LEFT IN ARABIAN

Writes Driver of Overland Ambulance on Egyptian Front.

One of the very best testimonials in recent months has been received by the Willys-Overland Company, makers of Overland and Willys-Knight motor cars, from the Australian Motor Transport Service, which is stationed at Gamrah, Cairo, Egypt.

The letter was originally set to Murray Aunger, Ltd., the Overland dealer at Adelaide, Australia, who transmitted it to the Toledo factory.

"The Overland, which you have supplied us for ambulance service," runs part of the letter, from the Egyptian battle front, have done excellent work; they have been running continuously since they have been in Egypt. Four of them are at present stationed on the Suez Canal,

and they are called upon to do very strenuous work, as most of the going is in the sand. The drivers speak very highly of these machines. The cars are kept busy, running day and night.

"Up to a short time ago there was no speed limit in Cairo, and we used to drive the cars at a tremendous rate. When we were stationed at Heliopolis, about five miles from Cairo, we would have races into Cai-

ro. It was no uncommon sight to see 15 or 20 ambulances tearing along the main road to the city.

"But now we have a speed limit, which is being tightened almost fortnightly. The best run we have is a place called Helousan, about 25 miles from Cairo. The road follows along the banks of the River Nile, practically the entire way.

"One soon picks up the Arabic language, especially enough of it for

motoring purposes. Such essentials as "Imshi," go away; "Yemeenak," get over to the right; "Shamalak," get over to the left; "Oak," look out; "Oak riggak," look out for your feet are enough for an ambulance driver's purpose.

Are you raising pre-bred poultry or mongrels? Pure-bred pays the best and is no more expensive to keep.

# Abbeville County Fair

## NEXT WEEK, Wednesday, Thursday and Friday



MUSTANG AND COWBOY HAVING FUN.



The  
Cowboys'  
Best  
Friend



Road Agents Holding up a Stage Coach.

## BRONCHO JOHN

A FIRST CLASS SPECIAL ATTRACTION

Realistic Western Amusement  
Enterprises

WONDERFUL SATISFACTION

## BRONCHO JOHN

Draws Wonderfully Large Crowds of All  
Possible Classes--Young and Old

EVERY DAY RAIN OR SHINE

**BRONCHO JOHN**  
never cancelled a date and never will  
--always fulfilled his contracts to the  
letter. He pleases the people with  
**REMARKABLE SUCCESS**

Broncho John, the leader of desperate law-abiding gentlemen. The Scout, a most remarkable man, with a remarkable history. Equally renowned as a Hunter, Traveler and natural orator. Like the Buffalo and Indian the Noble Frontiersman will soon be a people of the past. See them now; hear them talk; see them work. Read Broncho John's book, "Life and Adventures of the Genuine Cow Boy"



BRONCHO JOHN

is a Scout, an Explorer, a Guide, a Master of Military Transportation, Philosopher and an Orator. He carries with him just enough People, Oregon Wild Horses, Mustangs, Half Breeds, Broncos, Mexican Burros, Pack Mules, Guns, Saddles, Overland Concord Stage Coach and a splendid Camp Outfit. His war horse Silver, his scouting horse Teddy and many others in nine acts. The people love to see this man work in his repetition of history. Secure this Genuine Scout, advertise the truth and the great crowds are with you and all well pleased.

Wonderful, Amazing, Unique  
Historical Stage Coach  
and Run for Life

The Wild, Bucking Broncho  
Magnificent, Untamable  
Monarch of The  
American Wild Horse

### The Mexican Burro

The Children's Special Delight

It is the children's special part of the show. Fun for their elders and carries them back to the days when they were children

### The Sham Battle

Western Scenes of Fierce  
and Bloody Warfare

### Broncho John's

quickness in handling the large navy revolver for business is  
Marvelous, Amazing!  
He holds the people with a surprised admiration

## WILD WEST



COUNCIL OF WAR.

The Sham Battle is an exhibition in itself. The Overland Concord Stage Coach chased by Road Agents and the run for life is great, grand and thrilling. The Cowboy on the hurricane deck of the Bucking Broncho—"whoop-la"—you can hear his tail whop a mile. Two of a kind, but who is master? Great fun. This exhibition, in nine acts, is given before the races or between heats to suit time, and positively agreeable to all concerned, making a golden frame of mirth and jollity around the beautiful Horse of War and Speed for Glory. BRONCHO JOHN is an established reality. Read his war and other credentials. This attraction draws great crowds from a very far distance every day, rain or shine.

### BOARD OF AGRICULTURE, Organized '46 STATE OF OHIO Department of Agriculture

Columbus, Nov. 7, 1903.

Mr. J. H. Sullivan, Broncho John.

DEAR SIR:—

You being away from home, meeting your several engagements, this is the first opportunity I have had of expressing thanks for your very efficient and interesting Wild West work, under your engagement at the Ohio State Fair, August 31 to September 5, 1903.

I wish to say that we realize that your contract was very fully and satisfactorily fulfilled, and that the exhibition given met with the approval of all, and greatly pleased our patrons.

Yours very truly,  
J. W. FLEMING, Ass't Sec'y

### FIFTH ANNUAL MEETING Big Four Fair Association August 30, 31, September 1, 2, 1904

Nashua, Iowa, Sept. 2, 1904.

To WHOM IT MAY CONCERN:—

This is to certify that Mr. J. H. Sullivan was engaged by this Association to give his Broncho John or Wild West Show at our Fifth Annual Meeting and I am free to say that this show is very entertaining and realistic and the people were more than pleased. I believe it was the means of greatly increasing the attendance to our fair this year.

I take pleasure in recommending Mr. Sullivan and his show and the men that accompany him.

Yours truly,  
BIG FOUR FAIR ASSOCIATION.  
By L. E. ECK, Sec'y.

### Merchants' Street Carnival At Hastings, Michigan August 14th and 15th, 1903

Hastings, Michigan, Aug. 20, '03.

J. H. Sullivan, "Broncho John."

DEAR SIR:

Your "Wild West Exhibition" which you gave in our city, was a great success. It drew the largest crowd ever seen in our city. Everybody was satisfied. It brought people from the farthest parts of our county and neighboring cities.

The large crowd and success of our Merchants' Carnival was entirely due to your excellent ability in the way of advertising. Your illustrated hand bills and colored lithographs did the work.

Yours respectfully  
JOHN J. DAUBSON  
Sec. of Merchants' Carnival.

# ABBEVILLE Nov. 1, 2, 3